

# DISCON II

2



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# DISCON II

32nd World Science Fiction Convention

August 29th - September 2, 1974

DISCON II  
P.O. Box 31127  
Washington, D.C.  
20031

## PROGRESS REPORT 2

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ROGER ZELAZNY GUEST OF  
HONOR

JAY KAY KLEIN FAN GUEST  
OF HONOR

---

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Vice Chairman Ron Bounds  
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Ray Ridenour

Auction Jack Chalker

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Personnel Ted Pauls

Registration Jim Landau

# MEMBERSHIP

\$3.00

NON-ATTENDING

\$5.00

ATTENDING

# DISCON II

## FOREIGN AGENTS

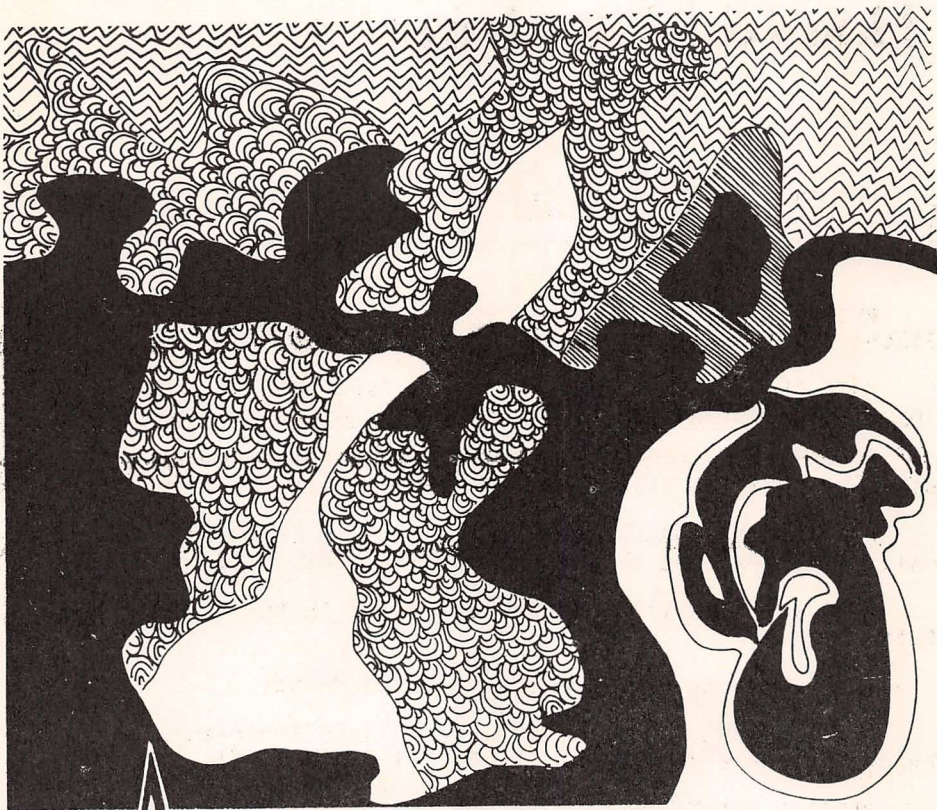
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Burwood, Victoria 3125  
AUSTRALIA

### ENGLAND

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very fewe Strangers, for that it  
standeth out of the way.'**

**- Marco Polo**

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**THE AUSTRALIA IN SEVENTY-FIVE COMMITTEE**

**GPO BOX 4039 MELBOURNE 3001**



# Sheraton-Park Hotel & Motor Inn

The map on the facing page shows the central convention area. Although our plans for the utilization of these areas are subject to change, listed below is our basic set-up.

REGISTRATION will be held on the upper Concourse of States.

MAIN PROGRAM will be held in the Park Ballroom, as well as any films that are likely to draw large audiences.

HOSPITALITY LOUNGE will be set up in the Delaware Suite, with the moveable wall positioned to make it one large room.

BANQUET AND MASQUERADE will be held in the Sheraton Hall, a large, well appointed room with balconies.

SFWA AND NFFF will have public rooms in the Virginia Suite.

FILMS will be shown in the Maryland Suite.

ART SHOW AND HUCKSTER ROOM are located immediately below the Sheraton Hall in the Exhibition Hall #1.

SPECIAL FUNCTIONS will be held in other areas of the hotel.

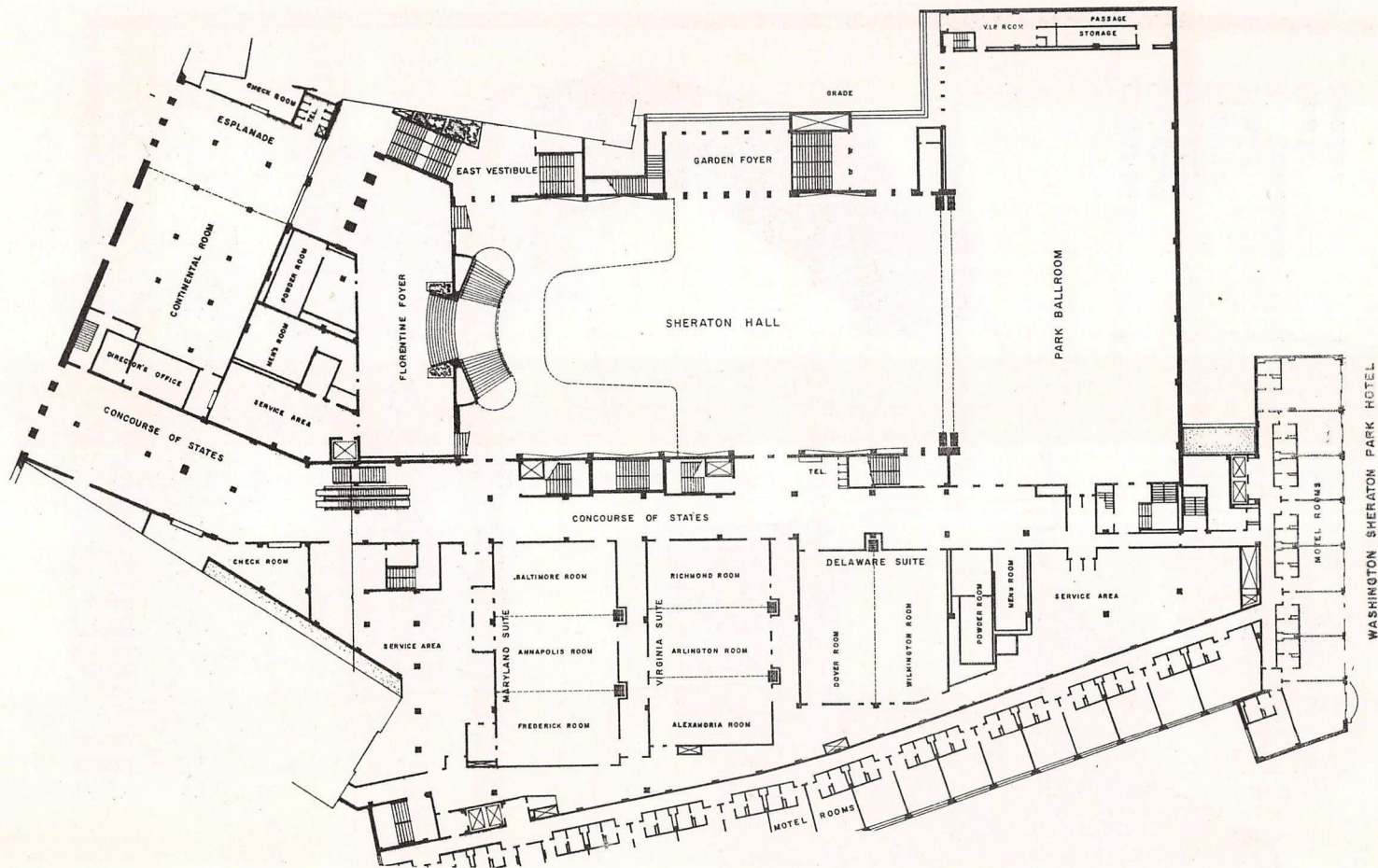
## DIMENSIONS

|                  |                |
|------------------|----------------|
| Park Ballroom:   | 151 x 80       |
| Sheraton Hall:   | 170 x 90       |
| Maryland Suite:  | 80 x 43        |
| Virginia Suite:  | 73 x 44        |
| Delaware Suite:  | 54 x 52        |
| Exhibition Hall: | 16,000 sq. ft. |

## ROOM RATES

|         |         |
|---------|---------|
| Single: | \$19.00 |
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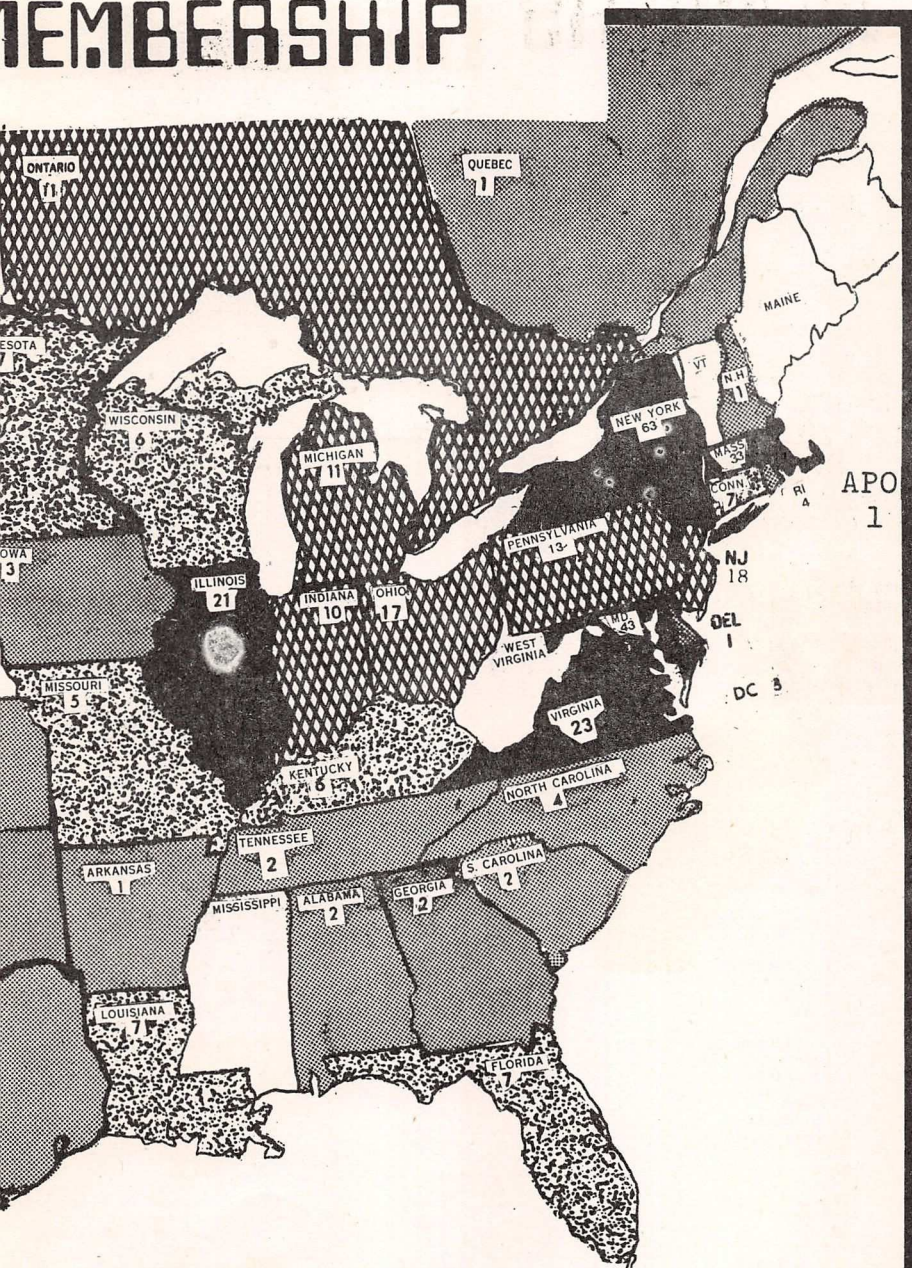


WASHINGTON SHERATON PARK HOTEL

# DISCON II



# MEMBERSHIP



DISCON II MEMBERSHIP AS  
OF JULY 15, 1973  
447 MEMBERS

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005. Jay Haldeman
006. Alice Haldeman
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008. Ted Pauls
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024. Sherna Burley
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126. Patrice Duvic
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131. George Alec Effinger
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133. Phyllis Eisenstein
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136. Ed Finkelstein
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186. Marsha Jones
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188. Jerry Kaufman
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194. Irvin Koch
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196. Arline E. Kriitcher
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198. Roy Krupp
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200. Ruth Kyle
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204. Maureen Leshendok
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206. Susan Lewis
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211. William A. Lowe
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213. Grace Lundry
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215. Leslie Luttrell
216. Bradford Lyau
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233. George Mitchell
234. Harvey Moellendish
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236. Mark Mumper
237. Nancy Nagel
238. D. Navari
239. Dave Nee
240. David P. Nesins

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| 4. Florence Newrock           | 314. George H. Wells            | 384. Eric Bentcliffe          |
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| 10. Ed Turner                 | 380. Richard Delap              |                               |

# MISCELLANEOUS

## ZELAZNY BOOKLET

In order to induce potential members to join DISCON II in advance and ease the financial burden on the convention, we are preparing an illustrated booklet of poems by our Guest of Honor, Roger Zelazny. These illustrated progress report size booklets will be printed in a limited edition of 1000 and given free to the first 1000 members of DISCON II. Each will be numbered with your membership number and will be in your membership packet at the convention. Non-attending members will receive their copy in the mail along with their program book.

## NEED A RIDE TO DISCON II?

Realizing that for some members just getting to the convention is often difficult and expensive, DISCON II will provide space in the next two progress reports for the names and addresses of people who either need rides or are willing to take riders. If you want your name listed, drop us a line. Please put "RIDES" on the outside of your envelope to save us time.

## MASQUERADE

We will be using the large, well-lit Sheraton Hall for the masquerade. The question is, what kind of a masquerade do you want? We have a lot of our own ideas, blending the traditional elements with some new ones. What are your feelings about bands? Do you believe that some sort of pre-judging is necessary? Write directly to Jack Chalker with your ideas. Address: 5111 Liberty Heights Ave., Baltimore, Maryland 21207.

## MEMBERSHIP CARDS

That little yellow card that just slipped out onto the floor is your DISCON II membership card. The number in the lower left hand corner is your membership number and should match with the number in the membership list and on your mailing label. The number circled on the right is how much you paid for a membership; \$3.00 for a non-attending membership, \$5.00 for an attending one. If you paid \$3.00, you may convert to an attending membership at any time by sending us \$2.00.

## BRUNCHES

At the Worldcon in Los Angeles last year, a series of brunches were held featuring several science fiction writers. These occasions enabled fans to have a meal and to be able to talk in small groups with a writer they wanted to meet. Essentially a light meal with limited attendance, these brunches were presented at an extra cost for those who signed up. If there is sufficient interest, DISCON II is willing to make the necessary arrangements. Please write the committee if you are interested and let us know which authors you would like to see participate in the brunches.

## HUGO RECOMMENDATIONS

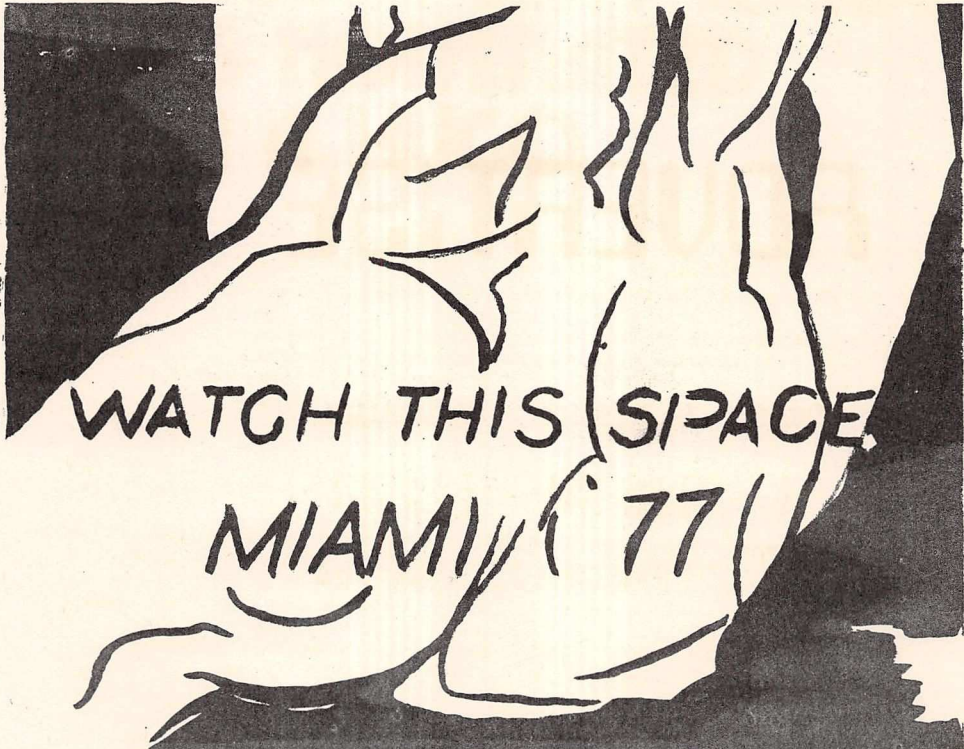
In Progress Report #1 we mentioned a method by which members of DISCON II could suggest stories of Hugo quality to other members by dropping us a card. Due to the small number of individuals that have sent in recommendations, we are not listing them in this progress report, believing that we don't yet have enough for a valid cross-section. If enough members send us recommendations, we will list them in the next progress report.

## MEMBERSHIP RATES

We sincerely hope to be able to hold our membership fees at the present \$3.00 and \$5.00. If we get enough advance memberships there will be no problem, but DISCON II reserves the right to raise the rates for new members if the financial situation leaves no alternative. Any increase will be announced in advance. There are many reasons why a convention such as ours depends heavily on advance memberships and for a detailed explanation, we refer you to the August, 1973 AMAZING. Of course, any increase would not affect anyone who has previously joined. If your friends aren't members yet, twist their arms a little bit; you know they'll be coming anyway and by joining in advance, they help the smooth running of the convention.

## SUGGESTIONS

The committee is open to suggestions of any sort that would help in the membership's enjoyment of the convention. We picked up the idea of listing people wanting rides from a suggestion and are always open for more. The next progress report will explain how we can help find someone to share a room with you if you are having problems. We are not faceless people hiding behind a post office box, we're fans and we listen to ideas. However, our ESP quotient is low and you have to write us first.



WATCH THIS (SPACE  
MIAMI '77)

# QAYBE

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# ADVERTISE

|                 | <u>Number</u> | <u>Ad Deadline</u> | <u>Publication</u> |
|-----------------|---------------|--------------------|--------------------|
| Progress Report | 3             | 1 Dec 1973         | 1 Jan 1974         |
|                 | 4             | 1 May 1974         | 1 Jun 1974         |
| Program Book    |               | 1 July 1974        | 1 Aug 1974         |

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In 1972, ALGOL published articles and columns by ALFRED BESTER, THOMAS BURNETT SWANN, RICHARD LUPOFF, JACQUES SADOUL, TED WHITE, RICHARD WILSON, ROBERT SILVERBERG, MARION ZIMMER BRADLEY, RAY BRADBURY, FREDERIK POHL, & GEORGE TURNER.

The May, 1973 issue features "Exploring Cordwainer Smith," with John Foyster, Sandra Miesel, Arthur Burns and John Bangsund; plus "Science Fiction As Empire" by Brian Aldiss; and "Lupoff's Book Week" by Richard Lupoff, plus Ted White's continuing "My Column," this issue exploring the world of agenting. Also letters from James Blish, Robert Bloch, Poul Anderson, Bob Shaw, and a dozen others.

ALGOL is completely offset, with a superb wraparound Steve Fabian two colour cover, and typeset contents: more than 44,000 words in the current issue alone.

The November issue is shaping up as ALGOL's 10th anniversary issue, with Ursula K. Le Guin, John Brunner, Jack Williamson, and others. Future issues will contain articles by Arthur C. Clarke, Greg Benford, J.G. Ballard, Leigh Brackett, Robert Bloch, and many others.

No wonder that ALGOL was nominated for the Hugo Award. ALGOL's more than 1,000 readers have helped make every issue so far published "out of print" within a few months of publication.

Don't be left out in the cold. Send for a sample copy, or take the plunge and subscribe. A sample costs 80¢; six issues cost \$4.00. Make your cheque payable to Andrew Porter, and mail to: ANDREW PORTER, P.O. BOX 4175, NEW YORK N.Y. 10017, USA. Canadians please remit in Canadian cheques or currency. ALGOL will be on sale at the TorCon, though in very limited quantities due to customs problems.

# ALGOL

## A MAGAZINE ABOUT SCIENCE FICTION